



INNOVATIVE, INTERACTIVE, IMMERSIVE

## New Media Writing Prize 2025-6 Competition Rules

1. These terms and conditions are the competition rules (the “Rules”). By entering into the competition (the “Competition”), the entrants agree to be bound by these Rules. Failure to comply by an entrant will result in his/her entry being disqualified.
2. The Competition is organised by the New Media Writing Prize CIC, with facilitation and sponsorship from Bournemouth University, the University of Birmingham, One-to-One Development, and Wonderbox Digital, with a generous donation from if:book UK/Chris Meade.
3. The objective of this Competition is to reward the best new media work based on the criteria outlined <http://newmediawritingprize.co.uk/faqs/>
4. The winning work in each category will receive the following prize:
  - The **Chris Meade Memorial UK New Media Writing Prize**: £1000 donated by if:book UK/Chris Meade, where the winner may also be a student, i.e. satisfies point d. of clause 7.
  - The **IDN for Social Good Award**: £500
  - The **Opening Up Award**: £500
  - The **Student Award**: TBD
  - The **Digital Journalism Award**: TBD
5. The Competition is free and open to any person whatever their age or nationality. NMWP assumes that where an entrant is under 18, the entrant’s parents have consented to their entry in the Competition and their agreement to be bound by the Rules.
6. Entries must be received by **1 February 2026 2359 GMT** (Late entries will not be considered):

Follow the instructions on the Competition website.

<https://newmediawritingprize.co.uk/faqs/>

Use the online entry form.

It is possible for one person to submit more than one entry provided each entry is submitted separately. It is possible for several persons to submit a joint entry provided one entrant is identified as the main contact.

7. Each entry should contain the following information within the text of the online form:

- a. title of the work;
- b. Entrant's contact details: name, email address, telephone number, city, and country. For joint entries, all entrants' contact details must be provided with identification of the main entrant for contact purposes;
- c. Access details, e.g. URL. If an app, we will need 6 free access codes for the judges. If sharing from cloud storage (e.g. Google Drive), you must ensure sharing permissions are set to "public" or "anyone with a link" or equivalent; we will not follow-up for access permissions. If we cannot access the work, we will not judge it.
- d. Entrant's short biography (50-100 words). For joint entries, all entrants must provide their biographies.
- e. Student entrants must provide a proof of identity which should be copied into the entry form, in the short biography section, e.g. a scan copy of entrant's Student Union ID card or university enrolment number, which will be authenticated at the organiser's discretion.
- f. No attachments will be accepted.

**NMWP accepts no responsibility for incorrectly completed, lost or delayed entries or for the non-inclusion of entries as a result of technical failures.**

8. All work entered in the Competition must be original material. The copyright in such work remains with the entrant(s).

9. Each entrant agrees to grant NMWP a perpetual, royalty-free, non-exclusive licence to use their submitted work in NMWP's corporate publications, on the NMWP website and New Media Writing Prize partners' websites, in NMWP's advertising and marketing materials and for display purposes.

10. Each entrant agrees to grant permission for the work to be archived in the [New Media Writing Prize Collection at the British Library](#), and in [the NEXT](#) collections. These archives are non-profit and are intended to promote your work globally.

11. Each entrant hereby warrants that the work which they submit for this Competition does not infringe the intellectual property rights of any third party and NMWP reserves the right to disqualify any entrant who has submitted a work which, in NMWP's opinion, constitutes a potential or actual infringement of third parties' rights.

12. Entrants hereby agree that participating in this Competition does not imply nor can it be construed as creating any obligation for NMWP to enter into any undertaking with any entrants in the future.

13. NMWP does not accept any liability for any damage, loss, injury or disappointment

suffered by any entrants as a result of participating in the Competition or being selected. NMWP does not exclude its liability for death or personal injury as a result of its negligence.

14. The personal information entrants provide to NMWP when entering the Competition will only be used by NMWP in accordance with the Data Protection Act 1998 and NMWP will not disclose it to third parties other than the new media partners named in clause 2 above.

15. NMWP reserves the right to mention the entrants' names in relation with this Competition and all entrants agree to take part in any publicity or promotion that may be organised by NMWP in relation with this Competition whether or not their work has been selected under clause 10.

16. NMWP reserves the right to cancel or amend the Competition or these Rules at any time if deemed necessary in NMWP's opinion or in the case of circumstances arising outside of NMWP's control upon prior written notice to all entrants.

17. In the event of any disputes regarding these Rules, the Competition process, the results and all other matters relating to the Competition, the decision of NMWP shall be final and conclusive, and no correspondence will be entered into.

18. The Competition and the Rules shall be subject to and governed by English law and any disputes arising from or under them shall be subject to the exclusive jurisdiction of the English courts.

19. All queries regarding the competition rules should be addressed to [entries2025@newmediawritingprize.co.uk](mailto:entries2025@newmediawritingprize.co.uk).